

# Edited by NIGEL FORTUNE, JEANICE BROOKS, and DANIEL LEECH-WILKINSON

Vol. 83, 2002 Oxford University Press OXFORD UNIVERSITY PRESS Great Clarendon Street Oxford OX2 6DP

# CONTENTS, Vol. 83

#### February

RUPERT RIDGEWELL: Mozart's Publishing Plans with Artaria in 1787: New Archival Evidence STEVEN HUEBNER: Zola the Sower	30 75
May	
JAMES GARRATT: Performing Renaissance Church Music in Nineteenth-Century Germany: Issues and Challenges in the Study of Performative Reception DEREK B. SCOTT: The Music-Hall Cockney: Flesh and Blood, or Replicant? PAULINE FAIRCLOUGH: The 'Perestroyka' of Soviet Symphonism: Shostakovich in 1935 TIM CARTER: An American in?	187 237 259 274
August	
JOHN HAINES: The First Musical Edition of the Troubadours: On Applying the Critical Method to Medieval Monophony ANTHONY MILLER: The Roman Triumph in Purcell's Odes ROGER SAVAGE: Vaughan Williams, the Romany Ryes, and the Cambridge Ritualists WARWICK LISTER: New Light on the Early Career of G. B. Viotti MATTHEW HEAD: Schubert, Kramer, and Musical Meaning Dialogue: Matthew Head and Lawrence Kramer	351 371 383 419 427 436
November	
ROSS W. DUFFIN: To Entertain a King: Music for James and Henry at the Merchant Taylors Feast of 1607 JONATHAN P. J. STOCK: Place and Music: Institutions and Cosmopolitanism in 'Shenqu', Shanghai Traditional Local Opera, 1912–1949 MARK CARROLL: Commitment or Abrogation? Avant-garde Music and Jean-Paul Sartre's Idea of Committed Art	525 542 590

542 590

## February-November

Editorial	1
Reviews of books (for index, see pp. iii-v)	106, 279, 441, 607
Reviews of music (for index, see p. vi)	164, 324, 663
Recipients of 'Music & Letters' Awards	181, 519
The Westrup Prize	519
Correspondence	338, 515, 674

## REVIEWS OF BOOKS

(Reviewers' names in parentheses)

Adorno, Theodor W., Sound Figures (Alastair Williams)  Ammer, Christine, Unsung: A History of	151	Clive, Peter, Beethoven and his World: A Bio- graphical Dictionary (Barry Cooper) Corbineau-Hoffmann, Testament und Toten-	622
Women in American Music (Marcia J. Citron) Avins, Styra (comp., annotator, and trans.),	482	maske: Der literarische Mythos des Ludwig van Beethoven (K. M. Knittel)	624
and Eisinger, Josef (trans.), Johannes	208	(is in all the control of the contro	041
Brahms: Life and Letters (Michael Musgrave) Azzi, Maria Susana, and Collier, Simon, Le Grand Tango: The Life and Music of Astor Piazzolla (Gabriela Mauriño)	307 146	Davison, Peter (ed.), Reviving the Muse: Essays on Music after Modernism (Stephen Downes) Delbanco, Nicholas, The Countess of Stanlein Restored: A History of the Countess of Stanlein Ex Paganini Stradivarius Cello of 1707 (Robin	153
Baroffio, Giacomo, Curti, Danilo, and Gozzi, Marco, Jubilate Deo. Miniature e melodie gregoriane. Testimonianze della Biblioteca L. Feininger (David Hiley)	279	Stowell) Döhring, Sieghart, Osthoff, Wolfgang, and Jacobshagen, Arnold (eds.), Verdi-Studien: Pierluigi Petrobelli zum 60. Geburtstag	511
Bartlett, Rosamund (ed.), Shostakovich in Con-		(Roberta Montemorra Marvin)	474
text (Arnold Whittall) Bayley, Amanda (ed.), The Cambridge Com-	653	Drabkin, William, A Reader's Guide to Haydn's Early String Quartets (W. Dean Sutcliffe)	453
panion to Bartók (Daniel Grimley)	493	Figaldinger Ican Icanus I'llainer moint	
Beer, Axel, Musik zwischen Komponist, Verlag und Publikum: Die Rahmenbedingungen des Musikschaffens in Deutschland im ersten Drittel		Eigeldinger, Jean-Jacques, L'Univers musical de Chopin (Halina Goldberg)	305
des 19. Jahrhunderts (Peter Ward Jones)	463	Fauguet, Joël-Marie, and Hennion, Antoine,	
Bloom, Peter (ed.), The Cambridge Companion to Berlioz (Mark Everist)	123	La Grandeur de Bach: l'amour de la musique en	
Branger, Jean-Christophe, 'Manon' de Jules Massenet ou Le Crépuscule de l'opéra-comique		France au XIX <sup>e</sup> siècle (Katharine Ellis) Ferguson, Howard, and Hurd, Michael (eds.), Letters of Gerald Finzi and Howard	467
(Steven Huebner) Briscoe, James R., Debussy in Performance (Roy	313	Ferguson (John Joubert)	498
Howat)	485	Ferris, David, Schumann's Eichendorff 'Lieder- kreis' and the Genre of the Romantic Cycle	
Brodbeck, David (ed.), Brahms Studies 2 (Michael Musgrave)	307	(Nicholas Marston)	627,
Buckland, Sydney, and Chimènes, Myriam		Fitch, Fabrice, Johannes Ockeghem: Masses and Models (Sean Gallagher)	106
(eds.), Francis Poulenc: Music, Art and Litera- ture (Barbara Kelly)	651	Fuller, Albert, Alice Tully: An Intimate Portrait	644
***		(Cyrilla Barr)	011
Cattin, Giulio, Curti, Danilo, and Gozzi, Marco (eds.), Il canto piano nell'era della stampa. Atti del Convegno internazionale di		Gérard, Yves, Bongrain, Anne, and Coudroy- Saghaï, Marie-Hélène (eds.), Hector Berlioz: Critique musicale, 3: 1837–1838 (Peter	
studi sul canto liturgico nei secoli XV-XVIII,		Bloom)	300
Trento—Castello del Buonconsiglio, Venezia— Fondazione Ugo e Olga Levi, 9–11 ottobre		Gladkowa, Olga, Galina Ustwolskaja: Musik als	505
1998 (David Hiley)	279	magische Kraft (David Fanning) Gozzi, Marco, Le fonti liturgiche a stampa della	303
Chimènes, Myriam, La Vie musicale sous Vichy (Mark Carroll)	503	Biblioteca musicale L. Feininger presso il Cas- tello del Buonconsiglio di Trento (David Hiley)	279
Citron, Marcia J., Opera on Screen (Helen		Grandjean, Wolfgang, Metrik und Form bei	
M. Greenwald) Clark, Suzannah, and Rehding, Alexander	501	Bruckner (Crawford Howie) Grant, Mark N., Maestros of the Pen: A History of	476
(eds.), Music Theory and Natural Order:		Classical Music Criticism in America (Peter	624
From the Renaissance to the Early Twentieth Century (Matthew Riley)	108	Dickinson) Greissle-Schönberg, Arnold, Arnold Schönberg	631

1 1 7477 80 1 83 1			
und sein Wiener Kreis: Erinnerungen seines Enkels (Julie Brown)	317	zu Biographie und Wirkung von René Leibo- witz (1913–1972) (Neil Boynton) Mercer-Taylor, Peter, The Life of Mendelssohn	655
Head, Matthew, Orientalism, Masquerade and Mozart's Turkish Music (Benjamin Perl)	455	(Peter Ward Jones) Middleton, Richard, Reading Pop: Approaches to	128
Heidlberger, Frank (ed.), Carl Maria von Webers Klaviermusik im Kontext des 19. Jahr-	455	Textual Analysis in Popular Music (Kenneth Gloag)	161
hunderts (John Warrack) Herissone, Rebecca, Music Theory in Seven-	462	Miller-Degenfeld, Marie-Therese (ed.), The Poet and the Countess: Hugo von Hof-	
teenth-Century England (Ian Spink) Herre, Grita, Ludwig van Beethovens Konversa-	111	mannsthal's Correspondence with Countess Ottonie Degenfeld (Kenneth Birkin) Monelle, Raymond, The Sense of Music: Semio-	139
tionshefte, 11 (Barry Cooper) Heyer, John Hajdu (ed.), Lully Studies (Patricia Howard)	460 113	tic Essays (Michael Spitzer) Montagu, Jeremy and Gwen, Minstrels and	506
Higgins, Paula, Antoine Busnoys: Method, Meaning, and Context in Late Medieval		Angels: Carvings of Musicians in Medieval English Churches (Mary Remnant)	441
Music (Elizabeth Eva Leach) Hill, Peter, Stravinsky: The Rite of Spring	443	Musgrave, Michael, A Brahms Reader (Virginia Hancock)	131
(Stephen Walsh)	141	Musgrave, Michael (ed.), The Cambridge Com- panion to Brahms (Virginia Hancock)	131
Jessulat, Ariane, Die Frage als musikalischer Topos: Studien zur Motivbildung in der Musik des 19. Jahrhunderts (Raymond Monelle)	465	Nattiez, Jean-Jacques, La Musique, la recherche et la vie: un dialogue et quelques dérives (Arnold Whittall)	660
Jones, David Wyn, Music in Eighteenth-Century Britain (Suzanne Aspden)	611	Noubel, Max, Elliott Carter ou Le temps fertile (Arnold Whittall)	144
Kisby, Fiona, Music and Musicians in Renais- sance Cities and Towns (David Mateer) Kramer, Lawrence, Franz Schubert: Sexuality,	281	Ochse, Orpha, Organists and Organ Playing in Nineteenth-Century France and Belgium	460
Subjectivity, Song (Matthew Head)	426	(Ingrid Sykes)  Oja, Carol J., Making Music Modern: New York in the 1920s (Bob Gilmore)	469 646
Letellier, Robert Ignatius (ed. and trans.), The Diaries of Giacomo Meyerbeer, ii: 1840–1849 (Mark Everist) Letzter, Jacqueline, and Adelson, Robert,	294	Overbeck, Peter, Die Chorwerke von Thomas Linley dem Jüngeren (1756–1778): Komposi- torisches und biographisches Umfeld (Gwilym Beechey)	117
Women Writing Opera: Creativity and Con- troversy in the Age of the French Revolution	450	Pasquini, Elisabetta, Libri di musica a Firenze	
(Charles Dill) Ligeti, György, Neuf essais sur la musique (Arnold Whittall)	458 656	nel Tre-Quattrocento (Bonnie J. Blackburn) Phillips, Edward R., Gabriel Fauré: A Guide to Research (Roy Howat)	609 135
Lloyd, Stephen, William Walton: Muse of Fire (Alain Frogley)	499	Preece, Isobel Woods, Our awin Scottis use: Music in the Scottish Church up to 1603, ed.	
McClary, Susan, Conventional Wisdom: The Content of Musical Form (Tim Carter)	274	Sally Harper (D. James Ross)  Quigley, Thomas, in collaboration with Mary	283
McGregor, Richard (ed.), Perspectives on Peter Maxwell Davies (Nicholas Jones)	147	I. Ingraham, Johannes Brahms: An Annotated Bibliography of the Literature from 1982 to	
McKay, Elizabeth Norman, and Rast, Nicho- las (eds.), Schubert durch die Brille. The Oxford Bicentenary Symposium 1997: Bericht		1996 with an Appendix on Brahms and the Internet (Heather Platt)	638
(Christopher Gibbs) Maier, Elisabeth, Verborgene Persönlichkeit: Anton Bruckner in seinen privaten Aufzeichnun-	292	Radomski, James, Manuel García (1733– 1832): Chronicle of the Life of a 'bel canto' Tenor at the Dawn of Romanticism (Mark	
gen, i: Textübertragungen und Kommentar; ii: Abbildungen (Crawford Howie) Malecka, Teresa (ed.), Krzysztof Penderecki's	634	Everist) Rastall, Richard, Minstrels Playing: Music in Early English Religious Drama, ii (John	119
Music in the Context of 20th-Century Theatre: Studies, Essays and Material (Barbara Milew- ski)		Caldwell) Rees, Helen, Echoes of History: Naxi Music in Modern China (Jonathan P. J. Stock)	607
Marsden, Alan, Representing Musical Time: A Temporal-Logic Approach (Martin Dixon)	511	Renwick, William, The Langloz Manuscript: Fugal Improvisation through Figured Bass	200
Massip, Catherine, L'Art de bien chanter: Michel Lambert (1610–1696) (Charles T. Downey) Meine, Sabine, Ein Zwölftöner in Paris: Studien	449	(Glen Wilson) Rogala, Jacek, Polish Music in the Twentieth Century (Barbara Milewski)	322 657

Rose, Michael, Berlioz Remembered (Peter Bloom)	287	tations of Gender and Sexuality in Opera (Susanne Dunlap)	618
Rosselli, John, The Life of Verdi (David Kimbell)	472	Smither, Howard E., A History of the Oratorio, iv: The Oratorio in the Nineteenth and Twentieth	
Rowden, Clair (ed.), Jules Massenet: Thais.  Dossier de presse parisienne (1894) (Jann Pasler)	315	Centuries (John Caldwell) Spaethling, Robert (ed. and trans.), Mozart's Letters, Mozart's Life: Selected Letters	480
Ruini, Cesarino, I manoscritti liturgici della Biblioteca L. Feininger presso il Castello del	313	(Matthew Head) Stinson, Russell, J. S. Bach's Great Eighteen	614
Buonconsiglio di Trento (David Hiley)	279	Organ Chorales (Steven Rose) Stockigt, Janice B., Jan Dismas Zelenka	286
Salvetti, Guido, and Antolini, Bianca Maria (eds.), Italia millenovecentocinquanta (Ray-		(1679-1745): A Bohemian Musician at the Court of Dresden (Michael Talbot)	115
mond Fearn) Schader, Luitgard, Emst Kurths 'Grundlagen	156	Stowell, Robin (ed.), The Cambridge Companion to the Cello (Mary Térey-Smith)	621
des linearen Kontrapunkts': Ursprung und Wir- kung eines musikpsychologischen Standard- werkes (William Drabkin)	492	Streletski, Gérard, Contribution à l'histoire sociale de la musique en France. Hector Berlioz et Edme-Marie-Ernest Deldevez: formation et	
Schenker, Heinrich, The Art of Performance, ed. Heribert Esser; trans. Irene Schreirer	491	insertion dans la société du XIXe siècle (1803- 1897) (Peter Bloom)	300
Scott (Matthew Riley) Schulenberg, David, Music of the Baroque		Weliver, Phyllis, Women Musicians in Victorian	
(Steven Saunders) Scott, Derek B. (ed.), Music, Culture and	447	Fiction, 1860–1900: Representations of Music, Science and Gender in the Leisured Home	137
Society: A Reader (Claire Taylor-Jay) Sensbach, Stephen, French Cello Sonatas 1871-	509	(Nicky Losseff) Wiermann, Barbara, Carl Philipp Emanuel	137
1939 (Manuela Schwartz) Sheppard, W. Anthony, Revealing Masks: Exotic Influences and Ritualized Performance	641	Bach: Dokumente zu Leben und Wirken aus der zeitgenössischen Hamburgischen Presse (1767–1790) (Susan Wollenberg)	290
in Modernist Music Theater (Robert Adlington)	319	Wood, Caroline, and Sadler, Graham, French Baroque Opera: A Reader (Patricia Howard)	285
Shusterman, Richard, Performing Live (John Potter) Smart, Mary Ann (ed.), Siren Songs: Represen-	158	Zon, Bennett, The English Plainchant Revival (David Hiley)	291

#### **REVIEWS OF MUSIC**

(Reviewers' names in parentheses)

Album musical de Maria Szymanowska, ed.	671	Heinichen, Johann David, La gara degli Dei; Diana su l'Elba, ed. Michael Walter	
Renata Suchowiejko (Halina Goldberg) Alfonso X el Sabio, Cantigas de loor, ed.	0/1	(Michael Talbot)	173
Martin G. Cunningham (David Wulstan)	164	Landi, Stefano, La morte d'Orfeo, ed. Silvia	1/3
Amner, John, Sacred Hymnes of 3. 4. 5 and 6. Parts	104	Herzog (Alan Curtis)	667
(1615), ed. John Morehen (Christopher		Madrigali segreti per le dame di Ferrara, ed. Elio	007
R. Wilson)	327	Durante and Anna Martellotti (Laurie	
Bach, Johann Christian, Sinfonia Op. 6/2 D-	341	Stras)	665
Dur; Sinfonia Op. 6/4 B-Dur; Sinfonia		Mahler, Gustav, 'Das klagende Lied': Erstfas-	000
Op. 6/5 Es-Dur, ed. Hanspeter Gmür (Ann		sung in drei Sätzen (1880), ed. Reinhold	
van Allen-Russell)	328	Kubik (Jeremy Barham)	177
Beach, Amy, The Sea-Fairies, Opus 59, ed.	540	Mahler, Gustav, Des Knaben Wunderhorn, ed.	***
Andrew Thomas Kuster (Peter Dickinson)	333	Renate Hilmar-Voit (Jeremy Barham)	330
Byrd, William, Latin Motets, ii, ed. Warwick	000	Paine, John Knowles, Vocal Chamber Music,	000
Edwards (Hugh Benham)	663	ed. John C. Schmidt (Peter Dickinson)	333
Cannabich, Christian, Les Mariages Samnites,		Satie, Erik, Parade: ballet réaliste en un tableau,	
ed. Carol G. Marsh (John A. Rice)	669	ed. Gilbert Delor and Ornella Volta (Roger	
Cannabich, Christian, Le Rendes-vous, ballet		Nichols)	180
de chasse, and Georg Joseph Vogler, Le		Songs with Theorbo (ca. 1650-1663): Oxford,	
Rendez-vous de chasse, ou Les Vendages		Bodleian Library, Broxbourne 84.9; London,	
interrompues par les chasseurs, ed. Floyd K.		Lambeth Palace Library, 1041, ed. Gordon	
Grave (John A. Rice)	669	J. Callon (Ian Spink)	167
Cannabich, Christian, Renaud et Armide, ed.		Telemann, Georg Philipp, Twelve Trios, ed.	
Marita P. McClymonds (John A. Rice)	669	Steven Zohn (James Garratt)	170
Dowland, John, Ayres for Four Voices, ed.		Toeschi, Carl Joseph, Céphale et Procris and	
David Greer (Ian Spink)	166	L'Enlèvement de Proserpine, ed. Paul	
Eccles, John, Semele: An Opera, ed. Richard		Cauthen (John A. Rice)	669
Platt (Margaret Laurie)	168	Toeschi, Carl Joseph, Mars et Vénus, and	
Fontanelli, Alfonso, Complete Madrigals, Part I:		Christian Cannabich, Médée et Jason, ed.	
Primo libro di madrigali a cinque voci (Ferrara,		Nicole Baker (John A. Rice)	669
1595); Part II: Secondo libro de madrigali a		Walton, William, Façade Entertainments, ed.	
cinque voci (Venice, 1604), ed. Anthony New-		David Lloyd-Jones (Peter Dickinson)	335
comb (Laurie Stras)	665	Watson, Thomas, Italian Madrigals Englished	
Four Viennese String Quintets, ed. Cliff Eisen	400	(1590), ed. Albert Chatterley (Christopher	000
(William Drabkin)	175	R. Wilson)	326
Four-Voice Motets from the Motetti del fiore Series:			
Part II, ed. Richard Sherr (Richard Freed-	324		
man)	324		

